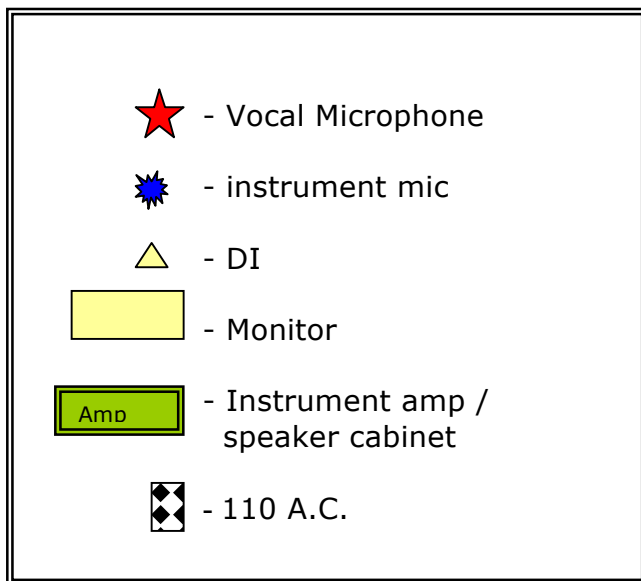
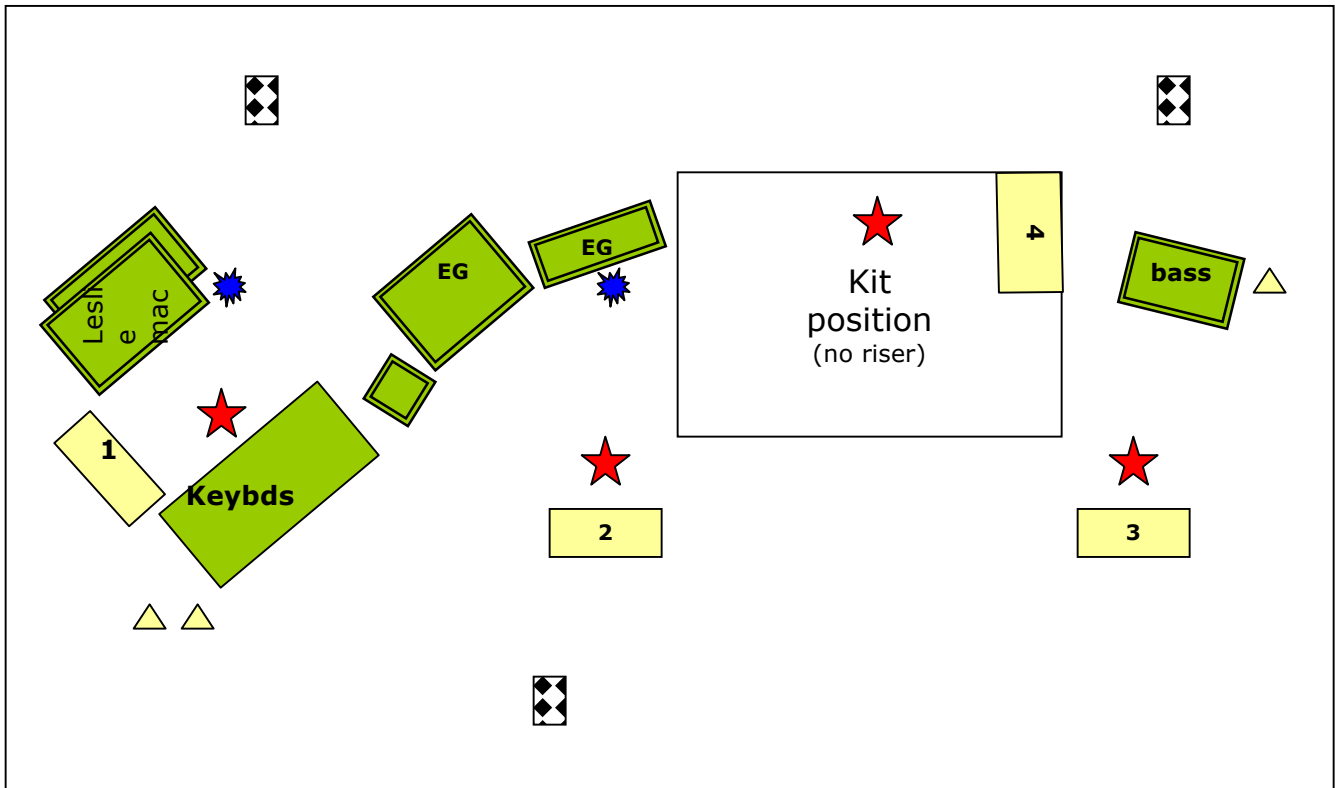


# MARK KARAN & JEMIMAH PUDDLEDUCK

— Stage Plot —





## MARK KARAN & JEMIMAH PUDDLEDUCK BACKLINE

### Bass:

- Amplifier: SWR, Eden, Mark, or Ampeg- ideally 500 watts (300 minimum)
- Speaker Cabinets:
  - Indoors: 1 4x10 (preferably SWR, Eden or Mark)
  - Outdoors: 1 4x10 & 1 15 or 2 4x10s
- bass guitar stand

### Guitar:

- basic needs covered by (2) Twin Reverbs (prefer 65 reissue, but open to more interesting options if available)
- (2) guitar stands

### Keys:

- Yamaha Motif ES8
- Hammond XK3
- Leslie 147 rotating speaker w/preamp pedal (trek or equivalent)
- 2 mackie SRM450 powered monitors
- Mackie 1202 mini mixer (or equivalent)
- 1 stool
- a 2-tiered keyboard stand or 2 x-style keyboard stands
- (2) 20" XLR mic cables
- (5) 20 " ¼ inch cables

### Drums:

#### MOLO:

- 5 piece DW kit
- Sabian Cymbals-14" high hat, 18" crashes (2), 20" ride
- Hardware:
  - Drum throne
  - snare drum stand (2)
  - high hat stand
  - 3 cymbal stands
  - One DW kick drum pedal

#### WALLY:

- 4-6 piece DW kit 22" Bass Drum pref. (20" or 24" will wk.)
- Tom's... 10", 12", (14", 15" or 16" floor toms)
- 14" snare drum.
- Sabian cymbal package if possible...(HHX or AAX preferred)
- Hvy Ride with nice bell,
- 3-4 crashes (15", 16", 17" , 18" range...+ splash), 14" or 15" hats.
- Single bass drum pedal (DW 9000 or 5000),

- Solid Hi Hat stand (DW 9000 or 5000).
- Mounted Cowbell and Tambourine, if possible.
- +Djembe / stand
- Rug

**Contact: Mark Karan 415.302.1391**



## MARK KARAN & JEMIMAH PUDDLEDUCK

### INPUT LIST

| Instrument  | Input | Microphone Preferences     |
|-------------|-------|----------------------------|
| OH ⇐        | 1     | AKG 414 or equiv.          |
| OH ⇒        | 2     | AKG 414 or equiv.          |
| Kick        | 3     | AKG D-12/Beta 52           |
| Snare       | 4     | SM 57                      |
| Hi Hat      | 5     | AKG 451/SM 81              |
| Rack        | 6     | Beta 98/Senn 421 or equiv. |
| Rack        | 7     | Beta 98/Senn 421 or equiv. |
| Floor       | 8     | Beta 98/Senn 421 or equiv. |
| Bass        | 9     | D.I.                       |
| Mark EGT    | 10    | Shure SM57 or equiv.       |
| Key ⇐       | 11    | D.I.                       |
| Key ⇒       | 12    | D.I.                       |
| Leslie Hi ⇐ | 13    | Senn 421/SM57              |
| Leslie Hi ⇒ | 14    | Senn 421/SM57              |
| Leslie Low  | 15    | Senn 421/SM57              |
| EGT Vox     | 16    | SM 57                      |
| Bass Vox    | 17    | SM 58                      |

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